

AIMS Update

Amsterdam NL

September 2022

Our Mission

To foster the **adoption** of one set of common, ubiquitous,

standards-based protocols for interoperability over IP

in the media and entertainment industry



AIMS Members



























































































































AIMS Organization

Full Members

Associate Members



Technical Working Group

Education Working Group

Marketing Working Group

Audio Subgroup ProAV Subgroup



The AIMS Broadcast Roadmap

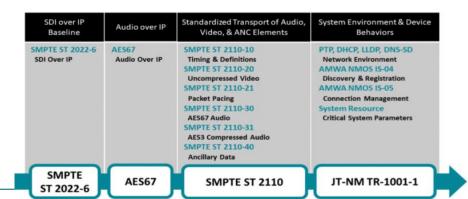
SDI over IP Baseline	Audio over IP	Standardized Transport of Audio, Video, & ANC Elements	System Environment & Device Behaviors
SMPTE ST 2022-6 SDI Over IP	AES67 Audio Over IP	SMPTE ST 2110-10 Timing & Definitions SMPTE ST 2110-20 Uncompressed Video SMPTE ST 2110-21 Packet Pacing SMPTE ST 2110-30 AES67 Audio SMPTE ST 2110-31 AES3 Compressed Audio SMPTE ST 2110-40 Ancillary Data	PTP, DHCP, LLDP, DNS-SD Network Environment AMWA NMOS IS-04 Discovery & Registration AMWA NMOS IS-05 Connection Management System Resource Critical System Parameters
SMPTE ST 2022-6	AES67	SMPTE ST 2110	JT-NM TR-1001-1



State of the Standards on the AIMS Broadcast Roadmap

• SMPTE ST 2110-x	Stable	minor updates coming soon
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- AMWA IS-04/05 Stable minor updates
- JT-NM TR-1001-1 Stable minor update in 2020
- System Resource Stable published as AMWA IS-09
- AES67 Stable revised (non-breaking) 2018
- PTP (IEEE 1588v2) Stable IEEE 1588:2022 (non-breaking)
- AMWA IS-08 Stable
- VSF TR-07 new
- VSF TR-08 new
- VSF TR-10-x (IPMX) new



Audio Subgroup

Purpose

- Provide a forum within AIMS to focus on issues and activities that are specifically related to audio
 - AES67 Revision
 - Audio devices in IPMX
 - Audio content in Education Library

Upcoming Activity

- Partnering with the AES on a "Media over IP" Pavilion at the AES NY Convention in October
 - This convention will run in parallel with NAB NY (sharing the same exhibition show floor)
 - Presentation Theater will be the focus of the pavilion
 - Exhibit Stations will be available, allowing companies to have a presence at the convention for a very reasonable cost
 - Exhibit Station exhibitors will be allocated presentation slots in the theater



AIMS Initiatives – Fostering Adoption





Connecting IT to Broadcast























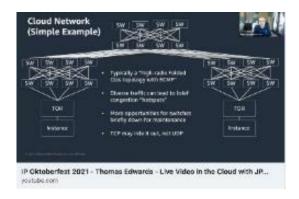


AIMS Initiatives – Fostering Adoption

- Live Video Production in the Cloud
- Real-Live Behavior of Switches
- IP Systems The Big Picture
- IPMX: The Emerging AV over IP Open Standard











Education Working Group

- Launched in early 2022
- Efforts to date have been to make existing content more accessible
 - Presentations from past events including IP Showcase, AES Conferences, IP Oktoberfest, Techfest and Summer Sessions
- Two major efforts ongoing in the group:
 - Metadata for improved searching and categorization
 - Key metadata defined
 - Populating all content has had first pass, but could use enriching over time
 - Define the presentation and user experience on the AIMS website for users
 - Definition is coming together
 - Next steps: Engage with web designers to determine how to realize the vision



EWG on the Website (www.aimsalliance.org)



The AIMS Education Library is a resource for learning about IP technology for broadcast and Pro AV operations, including videos and presentations by our members and partners. Browse the topics below to find valuable resources on the area of interest.

Open standards IP media systems give tremendous benefits. However, users need to have the knowledge required to design, deploy, and operate these systems. That's why AIMS has created these materials... to help answer design questions and provide case studies as examples for manufacturers and end users alike to evaluate interoperability of devices, physical and intangible, for inclusion in an IP System.

Table of Contents IP and ST 2110 Basics

Case Studies IP Network Architectures Test and Measurement **AMWA NMOS** Security Audio over IP - AES67 / ST 2110-30, -31 PTP and Synchronization - IEEE 1588 and SMPTE 2059 ST 2110/AES67 over WAN / Cloud IP Transport for Media Standards - ST 2110 / AES67 Software Solutions Redundancy / Seamless Protection Switching ST 2022-7 Professional Audio/Video - IPMX Video Codecs IT-NM TR-1001-01 / IT-NM Tested **Panel Discussions** Others

Momentum for Open Standards AV over IP



The excitement around IPMX is everywhere...

IPMX brand launched at

ISE 2020 Show

(Feb 2020)

If you're in AV, IPMX is an acronym you need to know.





· AIMS Pro AV Working Group dramatically increases promotion



 VSF and AMWA become involved in new technical specifications

MYCEMETT

ioined AIMS (June 2020)

professional A/V...

IPMX offers a range of advantages to

MSIGNAL

infocomm



of the need for IPMX by

ANALOG WAY®

PANDUIT®

joined AIMS

InfoComm 2021

(Oct 2021)



More general acceptance attendees and exhibitors

intel

NETGEAR XILINX®

ioined VSF (Feb 2022)

BARCO joined AIMS (Apr 2022)

infocomm



Multi-vendor Interop at InfoComm 2022 (June 2022)

CONTRACTOR

[IPMX] will be transformative.

Integrated **SMPTE** Systems **Europe**





2018 Pro AV WG Starts ST2110 + NMOS + additional functions



[IPMX] will give AV integrators virtually **limitless freedom** to customize AV-over-IP systems...





InfoComm 2022

12 company interop of ST 2110 and IPMX standards-based equipment





Developer platforms receiving and displaying content from other nodes in demo



6 matrox

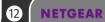


Uncompressed and compressed IPMX encoding and decoding equipment





Managed switches running all the ST 2110 media in this demonstration



Managed switches running all the compressed media in this



Directview LED wall processors receiving native IP content from the other partners in the booth



2

Gateways



Equipment for converting between different protocols to/from IPMX



9

JPEG-XS IP provider decoding streams from this demonstration in software





Management System and UX leveraging NMOS and SMPTE standards

8 macnic



Software and hardware platforms encoding and decoding IPMX in demo





Transmitting and receiving content being used in both ST 2110 and IPMX networks



Managed switches running all the uncompressed IPMX media in this





Live transcoding of ST 2110 uncompressed to ST 2110 JPEG-XS

AIMS InfoComm 2022 IPMX Demo

New (first public showing) IPMX progress items:

- Transferring ST 2110 (on PTP network) content to IPMX nodes (network with or without PTP)
 (Example: Stadium/arena content from broadcast room feeding network television + jumbotron, also shared "natively" (no conversion to baseband) with all IPMX stations throughout the stadium/arena (digital signage, private booths, etc.)
- Opposite: IPMX network content → ST 2110 network nodes
 (Example: Increasing new experiences in broadcast by bringing "AV" nodes into the broadcast room. For example: cameras in stadium/arena celebrity private lounges available with nearly no latency using native AV to broadcast network compatibility)
- IPMX hardware and software senders and receivers all sharing content "at performance"
- More emerging IPMX⇔ Pro AV gateways; will be showing IPMX ⇔ HDBaseT gateways at InfoComm
- <1 millisecond glass-to-glass latency live media over IP
- First real suite of standards and technical recommendations across "multiple" video workflows (Uncompressed and Compressed)
- Developer platforms (Macnica, Nextera, more ...)
- Processor support (AMD, Intel, etc.)



What's Next?

- IPMX (VSF TR-10)
- NAB NY
- New EWG content and UI at aimsalliance.org